

HERITAGE RARE COIN GALLERIES
presents a
Special
Mail Bid
Sale

Heritage is pleased to present its second Mail Bid Sale in a little over 10 years.

This sale offers a very special presentation of collector's coins where YOU can set the price.

THE CLOSING DATE IS FEBRUARY 28, 1997.

In case of a tie bid, the first bidder will be the successful buyer.

*We strongly suggest that you respond quickly by Faxing us at 214-443-8406
to the attention of Bob Hughes.*



HERITAGE
Rare Coin Galleries, Inc.

COLONIALS

- 1 1789 MOTT XF 45. PCGS. Late die state, from a broken die. Very pleasing, and scarce this nice.
- 2 1794 FRANKPRESS AU 53 Red PCGS. Choice chocolate brown toning.
- 3 1783 WASHINGTON AU 50 Brown PCGS. The Engrailed Edge variety of the Small Military bus. Well struck and attractive.

HALF CENTS

- 4 1828 MS 64 Red and Brown PCGS. Sharply defined with the original luster.
- 5 1857 MS 64 Red and Brown PCGS. Light splashes of golden toning. Scarce this nice.

LARGE CENTS

- 6 1793 Wreath Cent. Vine and Bars VG 10 ANACS. S-9, R.2. Deep chocolate-brown color, shading to chestnut on the highpoints.
- 7 1831 MS 63 Brown PCGS. The surfaces show a bright, glossy patina.
- 8 1857 LG CENT MS 63 Brown PCGS. A date not too often seen in mint state. Light brown toning and attractive.

FLYING EAGLE CENT

- 9 1858/7 MS 60 ANACS. Weak overdate, but immediately identifiable by the broken wingtip.

INDIAN CENTS

- 10 1860 MS 64 PCGS. A choice high-end example with lots of the original mint luster.
- 11 1862 PR 64PCGS. A choice piece with attractive toning.
- 12 1871 MS 64 Red NGC. Full mint bloom and just a few small marks.
- 13 1876 PR 64Red PCGS. A very pretty and choice high-end piece.
- 14 1878 PR 64Red PCGS. This one is a real beauty and very nearly a gem.
- 15 1884 MS 65Red PCGS. A choice example with deep orange toning.
- 16 1884 PR 67 Red and Brown PCGS. A choice example with splashes of iridescent toning.
- 17 1904 MS 65 Red NGC. A choice piece with light olive toning.
- 18 1908-S MS 65 Red PCGS. A fully struck gem with light rose toning.
- 19 1909 INDIAN MS 65Red PCGS. a gem with reflective surfaces.
- 20 1909-S INDIAN MS 65 Red and Brown NGC. A real choice piece with lots of the original mint red still adhering.

LINCOLN CENTS

- 21 1909-S VDB MS 65 Red and Brown NGC. A fully struck gem with light orange toning.
- 22 1909-S VDB MS 64Red PCGS. Bright, sparkling surfaces.
- 23 1911-D MS 65 Red NGC. A gem with a deep orange-red toning.
- 24 1913-D MS 65 Red PCGS. Superb, full original red color and fully struck in all areas.
- 25 1920-D MS 65 Red NGC. Full mint bloom with a tinge of toning.
- 26 1922-D MS 65 Red PCGS. A very bright coin that is well struck and attractive.

TWO-CENT PIECES

- 27 1869 PR 64 Red PCGS. A choice proof with bright red color and a razor-sharp strike.
- 28 1871 MS 64 Red and Brown NGC. Light orange toning. A very scarce date in this grade.
- 29 1872 PR 65 Red NGC. A gem example with light iridescent toning.
- 30 1873 Closed 3 PR 63 Brown NGC. Deeply reflective fields are somewhat subdued.

THREE-CENT SILVER

- 31 1851-O MS 63 NGC. Almost fully brilliant with a few splashes of golden toning.
- 32 1868 PR 62 ANACS. Surfaces are mostly brilliant, except for a light amount of golden color.
- 33 1871 PR 64 PCGS. A choice piece with medium iridescent toning.

THREE-CENT NICKELS

- 34 1871 MS 65 NGC. Shimmering brilliance with a blush of apricot toning on the reverse.
- 35 1872 PR 65 NGC. Light golden patina partially overlays both sides.
- 36 1880 MS 66 PCGS. The surfaces are completely brilliant and display the cartwheel luster of a silver coin.

PROOF SHIELD NICKELS

- 37 1873 PR 65 NGC. The glistening mirrors are tinted a light golden hue on each side.
- 38 1874 PR 65 NGC. Both sides show a blush of golden and sky-blue toning which is iridescent and very pleasing to the eye.
- 39 1875 PR 65 NGC. Highly reflective and displaying some pale golden toning.
- 40 1879 PR 65 NGC. This looks like the triple punched proof variety, Breen-2512, and as such is rare.

LIBERTY NICKELS

- 41 1838 With Cents MS 66 PCGS. Fully lustrous with a bright cartwheel effect and no contact marks.
- 42 1885 PR 64 NGC. A choice example of this key date with light golden toning.
- 43 1886 PR 66 PCGS. a choice piece with golden and blue toning.
- 44 1899 MS 65 PCGS. Original toning colorations over satiny surfaces.
- 45 1912-D MS 65 NGC. A choice piece with shades of lavender and golden toning.

BUFFALO NICKELS

- 46 1913 Type One MS 66 NGC. Fully struck with gray-rose color on the obverse.
- 47 1913-S TYPE 2 MS 64 NGC. Very lightly toned. A nice example of this key date.
- 48 1914-S MS 65 NGC. The surfaces are bright and semi-prooflike.
- 49 1918/7-D VF 30PCGS. Exceptionally clean, medium-gray surfaces with a bold horn.
- 50 1925-D MS 64 PCGS. A choice example with light golden toning.
- 51 1929-D MS 65 NGC. Sharp and lustrous with bluish of golden color on each side.

BUST HALF DIMES

- 52 1832 MS 64 NGC. V-1, R.1. Clean surfaces with deep rose-golden and lavender toning.
- 53 1835 MS 65 PCGS. V-5, R.2. Very deeply mirrored surfaces with light golden toning.

SEATED HALF DIMES

- 54 1838 No Drapery MS 64 NGC. Well struck beneath a uniform steel-violet patina.
- 55 1852 MS 65NGC. Boldly struck and frosty, with only the lightest hint of toning.
- 56 1856 MS 65 NGC. Fully lustrous with creamy satiny-like surfaces, this piece is brilliant and virtually mark-free.
- 57 1863 PR 65PCGS. A gem with splashes of toning.
- 58 1866 PR 64 PCGS. Deeply toned but a scarce and popular date.
- 59 1870 MS 65 PCGS. A gem with deep iridescent toning.

BUST DIME

- 60 1814 AU 50 NGC. Small Date. JR-1. Rarity 3. Lustrous, original surfaces beneath a blanket of lilac, gray, and gunmetal-blue colors.

SEATED DIMES

- 1838-O NO STARS AU 53 NGC. A nice high-end example of this very scarce date. Lightly toned and seldom seen.
- 1841-O MS 65 NGC. A choice piece of this very scarce date. Light golden and cobalt-blue toning.
- 1842-O MS 63 NGC. Very deeply toned, there is an overlay of steely-brown patina noted over each side.
- 1846 XF 45 NGC. Toned a medium, original gray on both sides with traces of luster still in evidence on the reverse.
- 1848 MS 64 NGC. A very choice piece with attractive olive toning.
- 1850-O MS 63 NGC. Steel-gray and antique-gold toning over generally mark-free surfaces.
- 1851 MS 64 NGC. Light golden toning.
- 1864-S AU 55 NGC. Weakly struck on the highpoints but showing good remaining luster beneath the golden toning.
- 1870 MS 65 NGC. A gem example with only a tinge of golden toning. Mostly satin surfaces.
- 1871 PR 64 PCGS. Decent watery mirrors beneath an even coating of steel-gray and magenta toning.
- 1872 PR 64 PCGS. Medium lavender toning combines with sparkling, bright surfaces.
- 1873 Arrows MS 65 NGC. The surfaces are untuned and snowy-white. The strike is sharply brought up in all areas.
- 1874 ARROWS PR 63 PCGS. Deep induscent toning.
- 1882 PR 64 NGC. Brilliant and choice.

BARBER DIMES

- 1895 PR 65 PCGS. A strict gem, fully brilliant and exhibiting noticeable contrast between the fields and devices.
- 1895-S MS 64 PCGS. A bold striking with overlays of gray and rose-gold toning.
- 1896 PR 65 NGC. Brightly mirrored in the fields. The reverse, on the other hand, has a light golden tint.
- 1901 PR 64 PCGS. Brilliant and very attractive.
- 1905-O MS 66PCGS. A gem with fully brilliant surfaces.
- 1911-D MS 65 NGC. A gem with only a tinge of toning.
- 1913 PR 64 PCGS. Almost white with just a little toning.

MERCURY DIMES

- 1916-D AU 50 NGC. The surfaces are a bright silvery-gray with only minimal wear, including nearly complete horizontal band definition at the center of the reverse.
- 1917 MS 65 NGC. Full mint bloom.

- 1917-S MS 64 Full Bands PCGS. Light golden toning.
- 1920 MS 65 Full Bands PCGS. Frosty with just a splash of golden toning.
- 1920-D MS 64 Full Bands PCGS. Golden toned and a real pretty coin.
- 1923 MS 66 Full Bands NGC. A superb example with fully brilliant surfaces.
- 1923-S MS 64 PCGS. Deep golden toning.
- 1924 MS 65 PCGS. Dripping with frost.
- 1924-D MS 65 Full Bands NGC. A light violet layer of toning covers this gem. The bands are deeply separated.
- 1924-S MS 64 PCGS. Fully brilliant.
- 1925-D MS 63 Full Bands PCGS. Mostly brilliant, the surfaces are well defined.
- 1925-S MS 64 Full Bands PCGS. Moderately toned with lustrous, near mark-free surfaces.
- 1926-D MS 64 Full Bands PCGS. A very near gem piece which is fully brilliant.
- 1927-S MS 63 PCGS. Light golden toning and very scarce.
- 1928-D MS 64 Full Bands PCGS. Golden-rose toning over both sides.
- 1928-S MS 65 PCGS. Mostly brilliant with only a small amount of toning.
- 1929 MS 65 Full Bands NGC. Mostly white with a slight amount of toning.
- 1929-D MS 65 Full Bands PCGS. A frosty gem.
- 1929-S MS 65 Full Bands PCGS. A real choice piece with only a small amount of golden toning.
- 1930-S MS 65 Full Bands NGC. Lightly toned.
- 1934 MS 66 Full Bands PCGS. A light milky haze blankets each side.
- 1938-S MS 67 Full Bands PCGS. A gem example which is fully brilliant.

SEATED QUARTERS

- 1853 Arrows and Rays MS 61 PCGS. Sharply struck and toned a deep gray over most of the surfaces with an underlying golden-brown.
- 1854 ARROWS AU 58NGC. A choice borderline mint state example which is fully brilliant.
- 1871 MS 62 NGC. One of the real scarce dates in the series and not to often seen in mint state. Light golden toning.
- 1876-CC MS 63PCGS. Sharply struck and toned in pale shades of milky-golden color.
- 1877 PR 65 NGC. The colors are a very deep steel-gray accented with gold and gunmetal-blue, and equally distributed on both the obverse and reverse.

BARBER QUARTERS

- 1892 MS 64 PCGS. Deep blue and rose toned surfaces.
- 1894-S MS 65 NGC. A gem example with a Gray and blue patina covering the surfaces of the coin.
- 1896-S Good 6 PCGS. Rare in all grades, this is a well worn example that shows silver-gray surfaces overall.
- 1899 PR 65 NGC. Glittering, two-toned surfaces are lightly overlaid in milky golden shades.
- 1907 PR 65 PCGS. Bright surfaces and a deep cameo contrast on both sides. A small toning spot at the base of Liberty's headband limits the grade.
- 1908-D MS 65 NGC. Glowing mint luster beneath speckled golden and lilac toning.
- 1909-S MS 64NGC. A choice high-end example with full mint bloom and brilliance. A date not too often seen
- 1913-S AG 3 ANACS. The second scarcest date of the Barber quarter series. Almost full rims on both obverse and reverse.
- 1914 MS 64 NGC. Frosty with a tinge of toning.

STANDING LIBERTY QUARTERS

- 1916 STANDING Good 4 ANACS. Only a partial of the date is still showing. Missing in most quarter sets.
- 1917-D TYPE 2 MS 63 PCGS. Mostly brilliant with most of the head still adhering.
- 1917-S TYPE 2 MS 63 FH NGC. Golden toned and scarce.
- 1918-D MS 64 Full Head PCGS. The surfaces are lightly toned a pale golden-rose with strong underlying mint frost.
- 1924-D MS 63Full Head NGC. Golden toning. A date which is seldom seen with a full head.
- 1927-D MS 64 Full Head PCGS. Moderately toned with peripheral golden shades on the obverse.

WASHINGTON QUARTERS

- 1932-D MS 63PCGS. Golden toned.
- 1932-S MS 64 PCGS. A choice piece with a small amount of golden toning.
- 1934-D MS 65 PCGS. This coin is mostly brilliant in the centers with some russet, peripheral obverse toning.
- 1935-D MS 65 NGC. Superb luster.
- 1939 PR 68 NGC. A flawless gem with a small amount of toning.
- 1940 PR 67 NGC. Fully brilliant.

EARLY HALF DOLLAR

- 130 1805/4 XF 45 NGC. O-101. R.3. Mostly brilliant with golden-rose accents on the highpoints.

BUST HALF DOLLARS

- 131 1818/7 MS 63 NGC. Both sides are toned in a blend of milky steel-violet, gunmetal-blue, and antique-gold shades.
132 1820 AU 50 NGC. Golden toned.
133 1824 Overdate MS 63 NGC. Q-101a. R.2. A select example with light golden-gray patina.

SEATED HALF DOLLARS

- 134 1842 MS 61 NGC. The gray-brilliant fields and recesses of the design are sharply contrasted by accents of deep purple and russet toning.
135 1844-O MS 60 NGC. Steel-gray toning equally overlays each side of this scarcer date.
136 1870-CC Good 6. Housed in an ANACS cache. A very scarce date on many collectors want list.
137 1873 Closed 3 MS 63 PCGS. A choice example with full mint bloom. A date not too often seen.
138 1874 Arrows MS 62 PCGS. Fully struck with a hazy gray patina that shows considerable underlying iridescence.
139 1875-CC MS 63 NGC. A strong strike that is overlaid with milky, silver-gray patina.
140 1884 PR 62 PCGS. Light brown toning which cover all the surfaces

BARBER HALF DOLLARS

- 141 1906-O MS 61 NGC. Well struck with a satiny appearance with a light amount of toning.
142 1908 PR 64 PCGS. Silvery and golden toning.
143 1911 PR 65 PCGS. Watery mirrors with virtually no discernable imperfections and a light cameo contrast between fields and devices.
144 1914 MS 64 NGC. Shimmering luster under an almost uniform layer of yellow-gold and rose patina.

WALKING LIBERTY HALF DOLLARS

- 145 1918-D AU 58 PCGS. A borderline mint state example. Toned on both obverse and reverse
146 1918-S MS 64 PCGS. Toned in rich, variegated red-gold and gray colors.
147 1934-D MS 65 NGC. Satiny surfaces with only a small amount of toning.
148 1934-S MS 62 PCGS. Full mint bloom and a very scarce date in mint state.
149 1935-S MS 64PCGS. Light golden toning and very scarce.
150 1936-D MS 65 NGC. Frosty and a real gem.

- 151 1936-S MS 65 NGC. Satin surfaces.
152 1937 MS 66 NGC. A boldly struck gem with light violet toning.
153 1937 PR 64 PCGS. Milky patina.
154 1939 MS 66PCGS. Fully struck with a light golden patina.
155 1939-D MS 66 NGC. Sharply struck with bright satiny luster.
156 1939-S MS 66 NGC. Boldly struck with little golden toning on the obverse periphery.
157 1941 MS 67 NGC. Very intense mint bloom.
158 1941-D MS 67 PCGS. A gem with satin surfaces.
159 1941 PR 68 NGC. Superb with a small amount of attractive toning.
160 1942-D MS 67 PCGS. A well frosted gem with an occasional smattering of light gray-golden color.
161 1944-D MS 67 NGC. Brilliant and frosted.
162 1944-S MS 65 NGC. Fully brilliant.

SEATED DOLLARS

- 163 1859-O MS 61 PCGS. Gray-golden patina with considerable amounts of rose and blue patina surrounding the devices.
164 1860-O MS 62 PCGS. The surfaces are also decidedly prooflike with both sides exhibiting a little light gold color.

TRADE DOLLAR

- 165 1876 MS 62 PCGS. A shimmering, untuned example of this scarcer date.

MORGAN DOLLARS

- 166 1878 7/8T WEAK MS 64 PCGS. Frosty.
167 1878-CC MS 65 NGC. An attractive gem, mostly brilliant.
168 1879-O MS 64 NGC. A choice high-end example with full mint bloom.
169 1880 MS 65 PCGS. Choice satin surfaces with only a tinge of toning.
170 1880-S MS 67 NGC. The shimmering mint luster is fully brilliant on the obverse while the reverse displays fine specks of light color.
171 1880-S MS 66 Deep Mirror Prooflike NGC. Brilliant and well contrasted with illimitable depth of mirrored reflectivity in the fields
172 1881-S MS 66 Deep Mirror Prooflike NGC. Exceptionally clean and brilliant except for a small patch of golden-brown patina.
173 1882 MS 65 PCGS. Full mint bloom.
174 1882-CC MS 66 NGC. Sharply struck and showing just a hint of pale golden color at the top of the reverse.
175 1882-S MS 67 Prooflike NGC. This brilliant dollar has lots o' flash and is borderline DMPL.

- 176 1883-CC MS 66 1 CGS. A real gem with fully brilliant surfaces
177 1883-S MS 63 PCGS. A flashy mint state example of this scarce early S-mint. Fully brilliant.
178 1883-S MS 63 Prooflike NGC. Fully brilliant and exhibiting watery reflective qualities on the obverse and more modest prooflikeness on the reverse. This piece is typically sharp and shows only a few scattered, unobtrusive surface marks.
179 1884 PR 62 PCGS. Light smoky-gray toning.
180 1885-S MS 64 NGC. Excellent luster and light in color.
181 1888-O MS 65 NGC. A brilliant, lustrous white example with a clean cheek and fields.
182 1888-S MS 63 Prooflike PCGS. A borderline DMPL coin that shows heavy die striations in the fields and good depth of mirrored reflectivity.
183 1889-O MS 64 PCGS. A splendid, untuned example with above average sharpness.
184 1890-CC MS 64 Deep Mirror Prooflike ANACS. Well struck with glass-like, mirrored fields and light golden patina over each side.
185 1890-O MS 64NGC. Full mint bloom and very choice.
186 1890-S MS 65 NGC. Sharply struck and mostly brilliant.
187 1890-CC MS 64 Deep Mirror Prooflike PCGS. Deep mirrored surfaces.
188 1891-CC MS 64 NGC. Frosty and choice.
189 1891-O MS 64 PCGS. A choice example with brilliant and satiny surfaces.
190 1892 PR 63 PCGS. Medium, opaque-gray toning overlays both sides.
191 1892-CC MS 63NGC. Bright and untuned with a slight amount of mint frost.
192 1893 MS 64 PCGS. The surfaces are untuned and very lustrous with ample sharpness on the highpoints.
193 1893-CC AU 50 ANACS. This piece has smooth surfaces with a good deal of the luster remaining.
194 1897 MS 64 Prooflike NGC. Deep prooflike surfaces.
195 1897-O MS 60 NGC. Sharpness on the highpoints which are toned in milky silver-gray shades.
196 1897-S MS 64NGC. A choice and frosty specimen.
197 1899 MS 65 NGC. Choice satin surfaces.
198 1899-S MS 64 PCGS. Mostly brilliant with only a tinge of toning.
199 1900-O/CC MS 65PCGS. A satin gem.
200 1900-S MS 65 PCGS. Completely brilliant and well struck as well.
201 1901 PR 60 NGC. The surfaces are a bit dull with a mottled appearance with some hairlines.
202 1902 MS 65 NGC. Extremely clean surfaces with minimal marks and a light gray patina.

- 203 1902-S MS 64 PCGS. A choice and frosty specimen.
 204 1903-O MS 65 PCGS. Mostly brilliant with sharp central details.
 205 1904-S MS 64 PCGS. The obverse is toned a light gray with splashes of soft reddish-gold here and there. On the reverse, speckled hues of lilac, blue-green, and russet blanket the near-gem surfaces.

PEACE DOLLARS

- 206 1921 PEACE MS 64 PCGS. Light golden toning and choice.
 207 1923-S MS 64 NGC. Fully brilliant.
 208 1925 MS 66 NGC. Light golden toning.
 209 1925-S MS 64 PCGS. Fully brilliant.
 210 1926 MS 65 PCGS. A gem with light golden toning.
 211 1927-D MS 64 NGC. Frosty with only a few light marks away from being in the gem category.
 212 1927-S MS 64 PCGS. Fully struck with bright, satiny luster.
 213 1928-S MS 64 PCGS. Light golden toning.
 214 1934 MS 65 NGC. Pale golden toning overlays the satiny surfaces.
 215 1935 MS 65 NGC. A brilliant example in the gem category.

COMMEMORATIVE GOLD

- 216 1915-S PAN-PAC MS 63 PCGS. Light golden patina.
 217 1916 MCKIN MS 63PCGS. Deep golden toning.
 218 1917 McKinley MS 65 NGC. Fully lustrous and very bright.
 219 1922 Grant with Star MS 64 NGC. Bright and satiny on the obverse with semi-prooflike fields on the reverse. Even color with no copper stains.
 220 1926 SESQUI MS 64 PCGS. Full mint bloom and very choice.

GOLD DOLLARS

- 221 1858-S XF 40 PCGS. Bright golden toning and a real scarce date.
 222 1870 MS 63 NGC. Bright, semi-reflective luster with a slight reddish tint over both sides. Two small Xs have been cut on either side of the 1 on the reverse.
 223 1883 MS 66 PCGS. Booming luster, virtually mark-free surfaces, and without a hint of spotting.

LIBERTY QUARTER EAGLES

- 224 1843-C LG DATE XF 45 NGC. Very clean surfaces with even wear and attractive golden toning.
 225 1852 MS 61NGC. Light golden toning and a date not too often seen in mint state.
 226 1857-O MS 60 NGC. The fields are semi-prooflike and there is the diagnostic striking weakness on the eagle's left (facing) leg and neck, but the obverse is actually rather well brought up. Minimally abraded with most of the marks seen in the fields.
 227 1876-S MS 62PCGS. Splashes of deep rose color over lustrous orange-gold surfaces.
 228 1887 MS 61 PCGS. This specimen exhibits reflective surfaces on each side, is sharply defined, and shows light reddish patina.

LIBERTY HALF EAGLES

- 229 1894-S AU 50 NGC. This example is sharply defined with bright, prooflike fields and just a touch of toning.
 230 1905-S AU 53 NGC. Scarce.

LIBERTY EAGLES

- 231 1847 AU 58 PCGS. Abundant, satiny luster is present on both sides.
 232 1877-S XF 40 NGC. Softly struck on the highpoints of the design, the coin is light in color overall and shows no large blemishes, just the normally seen small handling marks.
 233 1887 AU 53 PCGS. Well struck and a very tough date to find this nice.

INDIAN EAGLES

- 234 1907 NO MOTTO MS 63 NGC. Lightly toned and a popular type coin.
 235 1908-S AU 53 NGC. Much luster still remains and the devices show.
 236 1909-D AU 53 NGC. A Light rose toning.
 237 1910-S AU 55 PCGS. Choice and near mint state.

LIBERTY DOUBLE EAGLES

- 238 1885-S MS 62 PCGS. This piece is frostier in appearance with pale golden color over both sides.
 239 1893-CC XF 45. In an ANACS cache. A very scarce date and this piece is very pleasing.

COMMEMORATIVE SILVER

- 240 1892 Isabella Quarter MS 64 PCGS. Toned a light silvery-gray with deeper sea-green and russet hues in the protected areas.
 241 ALABAMA 2X2 MS 63 PCGS. Light golden toning.
 242 1936 Albany MS 66 NGC. Natural gray and golden patina.
 243 ANTIETAM MS 65 PCGS. Very lightly toned and nice.
 244 1937-S Boone MS 66 NGC. A scarcer date with varying shades of gray-golden color overall.
 245 1936-S Cincinnati MS 65 NGC. Clean and lustrous with milky, silver-gray patina interspersed on either side.
 246 1936-D Columbian MS 65 NGC. Frosty and choice.
 247 1892 Columbian MS 65 NGC. Deeply toned obverse colors of steel-violet and blue.
 248 1936 Delaware MS 66 NGC. This piece is fully brilliant and nearly free from contact marks.
 249 1936 Elgin MS 66 PCGS. Bursts of russet and gold toning covering pristine surfaces.
 250 1936 Gettysburg MS 66 PCGS. Intense luster, framed on both sides with a hint of original peripheral toning.
 251 1918 Lincoln MS 66 PCGS. A frosty, superb quality specimen displaying a dab of reddish-gold toning on Lincoln's nose, undoubtedly struck during the cold and flu season.
 252 1936 Long Island MS 66 ANACS. Mottled golden-russet and rose-violet toning.
 253 MARYLAND MS 65 NGC. A gem with full mint bloom.
 254 NORFOLK MS 67 PCGS. Superb!
 255 OREGON 1937-D MS 66 NGC. A gem with intense luster.
 256 1939-S Oregon MS 67 NGC. A golden toned and virtually flawless.
 257 RHODE IS 1936-D MS 65 NGC. Light golden toning and very choice.
 258 SPANISH T MS 65 PCGS. A gem with light golden toning.
 259 STONE MT MS 66 NGC. Frosty with a tinge of toning.
 260 VANCOUVER MS 65 PCGS. A gem with light golden toning.
 261 1927 Vermont MS 65 PCGS. Both sides have taken on attractive, light rose-golden toning with several darker russet streaks across the cheek.

CALIFORNIA FRACTIONAL GOLD

- 262 1878/6 BG-884 MS 62 PCGS. A choice overdate with only a small amount of toning.

(Signature required) Please make a copy of your bid sheet for your records.